SOPHIE WEBBER ~ CURRICULUM VITAE

773-307-8252

webber.sophie.c@gmail.com Website: www.sophiewebber.com www.fusedmuseensemble.com

"Outstanding... every note has meaning rather as a look or a touch does; the resulting conversations she has with the music are endlessly absorbing... Her subjective narrative suggests the freedom with which Pablo Casals brought the music back to life a century ago."

-Laurence Vittes | GRAMOPHONE

"Exceptional and creative musician"

-Maureen Buja | INTERLUDE Classical Music Magazine

EDUCATION - Degrees Obtained

2004- 2009 Indiana University Jacobs School of Music (IU), Bloomington, IN, USA

Doctor of Music (in Cello Performance)

(Cello Studies with Janos Starker, Tsuyoshi Tsutsumi, Helga Winold,

Csaba Onzay)

Doctoral Thesis: *Intertextuality in Britten's Suite for Solo Cello No.1, Op.72* -research includes examining the music and plots of Britten's Operas as well as the works leading up to Op.72 and their possible social and emotional contexts -leading to a possible understanding of topical, gestural and structural meanings found in the first cello suite

Doctoral Minor in Music Theory

-Schenkerian Analysis, Stylistic Counterpoint, Interpretation of Late Beethoven, Twentieth Century Music Theory

Doctoral Minor in Guided Electives

-Cello Pedagogy, Double Bass Pedagogy, Cello Orchestral Repertoire, Baroque Literature/Performance Practice, Writing Poetry, Postural Alignment for Musicians

2002-2004 Indiana University

Master of Music with Distinction

1997-2001 Trinity College of Music (TCM), London, UK

First Class Bachelor of Music (cello performance) degree

1988-1996 Oxford High School (OHS), Oxford

A-Levels: Music (A), English (A), French (A)

TEACHING EXPERIENCE

1998 -present Private Cello students (all ages, beginners to more advanced)

Aug 2008 - Aug 2015 Lecturer in World Music and Early Music History at Lake Forest College, 555 N. Sheridan Rd, Lake Forest, IL 60045

Aug 2008 - Aug 2015 Associate Teacher of Cello and Chamber Music at Lake Forest College, IL

Sept 2009 - Aug 2015 Cello Teacher, Chamber Music Instructor, and Musicianship Teacher for the Music Institute of Chicago, 300 Green Bay Rd, Winnetka, IL 60093

Jan-May 2007 Cello and String Bass Professor at Southeast Missouri State University

- Sabbatical replacement

Duties: Private Cello and Bass lessons, playing for the University

Orchestra and coaching the lower string sections

2003-2007 Assistant Instructor in Music Theory for Indiana University

Duties: Teaching drill sections for all the Indiana University

undergraduate sight-singing/ear-training (including music appreciation)

theory courses, attending lectures for all these courses, providing

individual tuition as needed, giving individual sight-singing/ear-training exams, proctoring exams, attending faculty meetings, providing feedback

and suggestions about the courses

2003 -2007 Private Piano students (beginners to advanced high school level)

Cello teacher at Wychwood High School for Girls (aged 11-18), Oxford,

Cothill School for Boys (aged 5-11) and Oxford Cello School Summer Festival

1999-2001 Cello, bass and theory teacher for Oxfordshire Youth County Music

Chamber music coach and musicianship teacher for TCM Junior Department

COMPETITIONS/AWARDS and FESTIVALS

2011 2015

Nov 98

2011, 2015	Music Institute Faculty Development Scholarship
2008	Indianapolis Matinee Musicale Graduate String Award
2002-2004	Heinitz Award (given by Indiana School of Music 'cello department)
Jul 05	Participant in National Orchestral Institute
Jul 04	Prize-winner for Thames Valley Young Musician of the Year, Oxfordshire
2002-2004	International Peace Scholarship (granted by PEO chapters)
2002-2003	British Universities North American Club Travel Grant
Jul 03	Participant in Quartetfest, Ontario, Canada
Jun 01	Sir John Barbirolli memorial prize for cello
Jul 00	First prize and public prize for chamber music in Zumaia International Music
	Festival
Jul 99	Participant in "International 'Cello Encounter", Rio de Janeiro, Brazil
Feb 99	Leonard Smith Strings and Piano Prize (TCM)

John Ireland Chamber Music Prize (TCM)

SOLO and CHAMBER MUSIC RECITALS, CONCERTI and RADIO PERFORMANCES

Cello and Piano Performance Venues 2000-present (often multiple performances) include:

Chicago: Regenstein Hall, Northwestern University; Fulton Hall, University of Chicago; Lake Forest College Reid Hall, Lake Forest; Elmhurst College; Nichols Concert Hall, Evanston; Buchanan Chapel, Fourth Presbyterian Church; Driehaus Museum; Merit School of Music; Old Town School of Music Concert Hall; Green Mill; Harris Theatre for Music and Dance; French Alliance; Covenant Presbyterian Church, Bucktown, Chicago; Church of the Epiphany; Chicago Botanic Gardens; SPACE, Evanston, Musical Offering, Evanston; Hyde Park Salon Series; Frank Lloyd Wright Robie House; Midwest Buddhist Temple; Poetry Foundation

Indiana: Recital Hall, Auer Hall and Ford Hall, Indiana University, Bloomington; Valparaiso University; Butler University; Pruis Hall, Ball State University, Muncie; Meridian Music Concert Room, Indianapolis; United Presbyterian Church, Bloomington; Buskirk-Chumley Theatre, Bloomington; Aldersgate United Methodist Church, Evansville

San Diego: Camino Hall, Shiley Theatre, University of San Diego; Mesa College; Rancho Bernardo Public Library (Chamber Series); Encinitas Public Library (Chamber Series); Classics at the Merc, Temecula (Chamber Series); Spreckels Organ Pavilion, Balboa Park; St. Paul's Cathedral; First Universalist Unitarian Church; All Saints' Episcopal Church; Julian Library, Julian

Oxford: Holywell Music Room; Jacqueline du Pre Building; Magdalen College Concert Room

London: Regent Hall, Oxford St; St. George's RC Cathedral, Southwark; Charlton House, Greenwich

United Kingdom: Pershore Abbey, Worcestershire; St.Peter's Church (Wallingford Chamber Music Series); St. Nicolas Church (Chamber Series), Drayton, Oxfordshire; Buscot Park Theatre, Buscot Park, Oxfordshire; The Stables, Hastings (Chamber Series); St. Deny's Church, Oxfordshire (Chamber Series), Holywell Music Room, Oxford

Soloist with Orchestra/Choir Performance Venues 2000-present include:

Chicago: Rockefeller Memorial Chapel, University of Chicago (Tavener "O Svyati" -with Rockefeller Chapel Choir); St. Thomas Apostle Church, Chicago (Tavener "O Svyati" -with Chicago Chorale); Memorial Chapel, Lake Forest College, IL (Elgar Cello Concerto –LFC Orch); Nichols Concert Hall, Evanston, IL (Tas "Miserere" for solo cello and choir -MIC Adult Choir); Nichols Concert Hall, Evanston, IL (Tchaikovsky Rococo Variations -MIC Adult Orchestra);

Indiana: Recital Hall, Indiana University (Schumann Cello Concerto -IU Orch); Auer Hall, Indiana University (Tas "Miserere" for solo cello and choir)

United States: St. Vincent's, Cape Girardeau, MO (Morlock "Exaudi" for solo cello and choir); Iowa University

Oxford: The Sheldonian, Oxford (Lalo Cello Concerto -Oxfordshire Youth Orch); Oxford Town Hall (Dvorak Cello Concerto -Thames Vale Youth Orch); Oxford Town Hall, Oxford (Saint-Saens Cello Concerto -OHS Orch); Oxford High School, Oxford (Haydn C Major Cello Concerto -OHS Orch)

San Diego: St. Mark's Methodist Church, Clairemont (Kol Nidre for Solo Cello and Orchestra -New City Sinfonia), St. Paul's Cathedral (Tavener "O Svyati" -with St. Paul's Cathedral Choir)

Solo Radio Performances include:

Chicago Classical and Folk Music Station; (98.7 WFMT) Chicago "Sound Experiment"; WNUR-FM (89.3FM) Chicago Public Radio Station; WBEZ (91.5FM)

(given) MASTERCLASSES including

Southeast Missouri State University, Valparaiso University (Indiana), Lake Forest College (Chicago), Oxford High School GPDST, Wychwood School for Girls (Oxford), Oxford Cello School, San Diego Community Music School

MASTERCLASSES/LESSONS (participant) including

Menahem Pressler, Janos Starker, Eli Eban, Helga Winold, Gary Hoffman, Ik-Hwan Bae, Paul Watkins, Michael Roll, Michael Bochmann, Madame Tortelier, Sharon Robinson, Yael Weiss, Alexander Kerr, Timothy Eddy, Shigeo Neriki, the Orion String Quartet, the Penderecki String Quartet

PROFESSIONAL MEMBERSHIPS

College Music Society
American Federation of Musicians
Music Teachers Association of California
Suzuki Institute

SOCIAL OUTREACH LEADERSHIP

2009-ongoing Founder and Artistic Director of new music multimedia performance group,

"Fused Muse Ensemble"*

Duties: Coordinating performers for performances in Chicago. Creating program and choosing multimedia (dance, video, lighting –all with live music) *Fused Muse Ensemble's mission is to increase awareness of social issues through performances of music and mixed media

CURRENT PROJECTS

Recording own choral arrangement to be sung alongside solo cello recording of the Solo Cello Bach Suites, in collaboration with choral director Martin Green and choristers of St, Paul's Cathedral, San Diego

Directing and participating in ongoing Fused Muse Ensemble projects (including various classical music videos which address social issues such as homelessness and immigration)